



### The Panel Process

**M**ore than 400 private citizens reviewed grant proposals and recommended projects for funding from the thousands of applications received in Fiscal Year 1999. NEA staff select artists, arts administrators, arts patrons and at least one layperson not employed in the arts to serve on each panel, ensuring diverse aesthetic, cultural, ethnic and geographic perspectives.

Panels convene at the Endowment offices throughout the year, in meetings lasting several days. To avoid conflicts of interest, panelists do not consider applications from organizations with which they are affiliated. Split panels (panel A and panel B) are sometimes convened so that such conflicts do not occur.

Panel recommendations for funding are forwarded to the National Council on the Arts for further review. Applications approved by the Council are then forwarded to the Chairman, who has final authority on all funding decisions.

In the following list, panelist titles, organizations and places of residence are current as of the convening of each panel.

#### Arts Education

##### Education & Access Planning & Stabilization

**Joan Powers Assey**  
Director, Development and  
Technology  
Richland School District Two  
Columbia, SC

**Jane Bonbright**  
Executive Director  
National Dance Education  
Association  
Kensington, MD

**Sherilyn Brown**  
Director, Arts in Education Program  
Rhode Island Council on the Arts  
Cranston, RI

**Kassie Davis**  
Executive Director  
Illinois Arts Council  
Chicago, IL

**Debra Eileen Evans**  
Education Director  
The Washington Opera  
Washington, DC

**Kimberley S. Kanatani**  
Education Director  
Museum of Contemporary Art  
Los Angeles, CA

**Janice L. Leonetti**  
English Instructor  
Wilsonville High School  
Oregon City, OR

**Myran Parker-Brass**  
Director of Education and  
Community Programs  
Boston Symphony Orchestra  
Ashland, MA

**Bruce E. Rodgers**  
Associate Artistic Director  
Asolo Regional Theater  
Sarasota, FL

**C. Lawler Rogers**  
(Layperson)  
Fine Arts Supervisor (retired)  
Brandywine School District  
Newark, DE

**Beth Rudolph**  
Executive Director  
Very Special Arts New Mexico  
Albuquerque, NM

**Tim Wright**  
Founder and Director, Jamaica Plain  
Newsreel  
Artist-in-Residence, Essex Middle  
School  
Boston, MA

#### Dance

##### Creation & Presentation

**Celesta Billeci**  
Programming Coordinator and  
Marketing Director  
UCLA Center for the Performing Arts  
Los Angeles, CA

**Hernando Cortez**

Artistic Director  
Cortez & Co. Contemporary Ballet  
New York, NY

**Della Davidson**

Artistic Director  
Della Davidson Dance Company  
San Francisco, CA

**Riley Grannan**

Managing Director  
Eugene Ballet Company  
Eugene, OR

**Joan Gray**

President  
Muntu Dance Theatre  
Chicago, IL

**Robert Greskovic**

Writer, Dance Critic  
New York, NY

**Germaine Ingram**

(Layperson)  
Chief of Staff  
School District of Philadelphia  
Philadelphia, PA

**Marda Kirn**

Founder  
Colorado Dance Festival  
Lafayette, CO

**Marsha Knight**

Professor of Dance  
University of Wyoming  
Laramie, WY

**Bryan Pitts**

Artistic Director  
Ballet Oklahoma  
Oklahoma City, OK

**Bennett Tarleton**

Executive Director  
Tennessee Arts Commission  
Nashville, TN

**Ann Williams**

Artistic Director and Founder  
Dallas Black Dance Theatre  
Dallas, TX

**Education & Access  
Heritage & Preservation****Elizabeth Aldrich**

Choreographer, Writer, Historian  
Washington, DC

**Norman Brown**

(Layperson)  
Teacher  
McCullough Elementary School  
Newark, DE

**Bonnie Oda Homsey**

Co-Director, Administrator  
American Repertory Dance  
Company  
Los Angeles, CA

**Johann Jacobs**

Executive Director  
Ballet West  
Salt Lake City, UT

**Roy Kaiser**

Artistic Director  
Pennsylvania Ballet  
Philadelphia, PA

**Karen K. Masaki**

Program Officer for Culture and Arts  
Hawai'i Community Foundation  
Honolulu, HI

**Hema Rajagopalan**

Artistic Director  
Natyakalalayam Dance Company  
Oakbrook, IL

**Abdel Salaam**

Artistic Director  
Forces of Nature  
New York, NY

**Planning & Stabilization****Michael Bjerknes**

(Layperson)  
Senior Business Analyst  
General Electric Information  
Services  
Rockville, MD

**C.C. Conner**

Executive Director  
Houston Ballet  
Houston, TX

**Gail Kalver**

General Manager  
Hubbard Street Dance Chicago  
Chicago, IL

**Gray Montague**

Executive Director  
Ballet Arizona  
Phoenix, AZ

**Lolita San Miguel**

Artistic Director  
Ballet Concierto  
San Juan, PR

**Gene C. Sulzberger**

Director of Development and  
Communications  
Dade Community Foundation  
Miami, FL

**June Wilson**

Executive Director  
Minnesota Dance Alliance  
Minneapolis, MN

**Design/Museums****Creation & Presentation****Fernando Alvarez-Perez, M.D.**

(Layperson)  
Obstetrician-Gynecologist  
Miami, FL

**Charles Thomas Butler**

Director  
Columbus Museum  
Columbus, GA

**Tina Dunkley**

Director, University Art Collections  
Clark Atlanta University  
Atlanta, GA

**Robert Johnson**

Curator-in-Charge, Achenbach  
Foundation for Graphic Arts  
Fine Arts Museum of San Francisco  
San Francisco, CA

# Panelists

## 1999 ANNUAL REPORT

**Kathryn Kanjo**

Curator of Contemporary Art  
Portland Art Museum  
Portland, OR

**María McCabe**

(Layperson)  
President  
Media Access Consulting  
Wilmington, DE

**Mark Robbins**

Curator of Architecture  
Wexner Center for the Arts  
Columbus, OH

**Linda Shearer**

Director, Museum of Art  
Williams College  
Williamstown, MA

**Anne Wilkes Tucker**

Gus & Lyndall Wortham Curator of  
Photography  
Museum of Fine Arts  
Houston, TX

**Olga Viso**

Curator of Contemporary Art  
Hirshhorn Museum and Sculpture  
Garden  
Smithsonian Institution  
Washington, DC

**Susan Vogel**

Independent Curator  
New York, NY

**Ian Wardropper**

Eloise W. Martin Curator of  
European Decorative Arts and  
Sculpture  
Art Institute of Chicago  
Chicago, IL

**Heritage & Preservation****Bill Babcock**

Executive Director  
Town Hall Arts Center  
Littleton, CO

**Sandra Barghini**

Chief Curator  
Flagler Museum  
Palm Beach, FL

**Bruce Christman**

Chief Conservator  
Cleveland Museum of Art  
Cleveland, OH

**Steve Dietz**

Director of New Media Initiatives  
Walker Art Center  
Minneapolis, MN

**Graham Gund**

President  
Graham Gund Architects  
Cambridge, MA

**Peter Morrin**

Director  
J.B. Speed Art Museum  
Louisville, KY

**Wynne H. Phelan**

Director, Conservation Department  
Museum of Fine Arts  
Houston, TX

**Pamela Shields**

(Layperson)  
Project Coordinator  
The San Francisco Foundation  
San Francisco, CA

**Mina Takahashi**

Executive Director  
Dieu Donné Papermill  
New York, NY

**Design/Museums/  
Visual Arts****Education & Access****Richard Andrews**

Director, Henry Art Gallery  
University of Washington  
Seattle, WA

**Umberto Crenca**

Director  
AS220  
Providence, RI

**Blane de St. Croix**

Artist, Area Head, Sculpture  
Department  
Schmidt College of Art and  
Humanities  
Florida Atlantic University  
Boca Raton, FL

**Rebecca Des Marais**

Director, Youth Art Connection  
Boys & Girls Club of Metro Atlanta  
Atlanta, GA

**Jhon Goes in Center**

(Layperson)  
President and Founder  
Innovative GIS Solutions, Inc.  
Fort Collins, CO

**Sonnet Takahisa**

Co-Director  
New York City Museum School  
New York, NY

**Irene Dumas Tyson**

Design Consultant  
Columbia, SC

**Marshall Wong**

Project Director, Arts Education  
Initiative  
Los Angeles County Museum of Art  
Los Angeles, CA

**Planning & Stabilization****Candra Day**

Planning and Management  
Consultant  
Jackson Hole, WY

**William Drenttel**

Design Consultant  
Jessica Helfand I William Drenttel,  
Inc.  
Falls Village, CT

**Anne Farrell**

Development Director  
Museum of Contemporary Art,  
San Diego  
La Jolla, CA

**Thomas Hickok**

Management Consultant  
Booz • Allen & Hamilton, Inc.  
Alexandria, VA

**Nancy Lutz**

Assistant Director, Center for  
Creative Photography  
University of Arizona  
Tucson, AZ

**R. Andrew Maass**

Director  
Mississippi Museum of Art  
Jackson, MS

**Carlos Tortolero**

Founder and Director  
Mexican Fine Arts Center Museum  
Chicago, IL

**Will K. Wilkins**

Executive Director  
Real Art Ways  
Hartford, CT

**Brigette Williams**

(Layperson)  
Publisher, Special Publications  
Division  
Arkansas Business Publishing Group  
Little Rock, AR

## Folk & Traditional Arts

### Creation & Presentation

**Andrea Graham**

Folk Arts Program Director  
Nevada Arts Council  
Carson City, NV

**Geraldine Johnson**

(Layperson)  
President  
American Traditional Foods  
Washington, DC

**Phong Nguyen**

Visiting Assistant Professor  
Center for the Study of World  
Musics, Kent State University  
Kent, OH

**Jacqueline Peters**

Program Specialist  
100 Black Men of Greater  
Charlotte, Inc.  
Charlotte, NC

**David Roche**

Director  
Local Cultures  
Point Richmond, CA

**Lorenzo Trujillo**

Director of Educational Services  
Adams County School District 14  
Commerce City, CO

**Joseph Wilson**

Executive Director  
National Council for the  
Traditional Arts  
Silver Spring, MD

### Education & Access: Panel A Heritage & Preservation: Panel A

**Tina Bucuvalas**

Folklorist  
Bureau of Historic Preservation,  
Department of State  
Tallahassee, FL

**Elizabeth Dear**

Curator  
Charles M. Russell Museum  
Great Falls, MT

**Jill Linzee**

Folklorist, Ethnomusicologist  
Northwood, NH

**Richard March**

Traditional and Ethnic Arts  
Coordinator  
Wisconsin Arts Board  
Madison, WI

**Reaves Nahwooksy**

Director  
Institute of American Indian Arts  
Museum  
Santa Fe, NM

**J. Sanford Rikoon**

(Layperson)  
Associate Professor of Rural  
Sociology  
University of Missouri  
Columbia, MO

**Catherine Schwoeffermann**

Curator and Program Director  
Roberson Museum and Science  
Center  
Binghamton, NY

**Gary Stanton**

Assistant Professor of Historic  
Preservation  
Mary Washington College  
Fredericksburg, VA

**Hector Vega**

Ethnomusicologist (retired)  
San Juan, PR

**Lesley Williams**

Folk Arts Coordinator  
South Carolina Arts Commission  
Columbia, SC

**Debora Wong**

Assistant Professor of  
Ethnomusicology, Musicology  
University of California, Riverside  
Riverside, CA

### Education & Access: Panel B Heritage & Preservation: Panel B

**Norma Elia Cantu**

Professor of English  
Texas A & M International  
University  
Laredo, TX

**Carol Edison**

State Folk Arts Coordinator  
Utah Arts Council  
Salt Lake City, UT

**Joyce Jackson**

Associate Professor of  
Anthropology  
Louisiana State University  
Baton Rouge, LA

**Richard March**

Traditional and Ethnic Arts  
Coordinator  
Wisconsin Arts Board  
Madison, WI

# Panelists

## 1999 ANNUAL REPORT



**Helen Hubbard Marr**  
Folk Arts Consultant  
Cos Cob, CT

**Phong Nguyen**  
Visiting Assistant Professor  
Center for the Study of World  
Musics, Kent State University  
Kent, OH

**J. Sanford Rikoon**  
(Layperson)  
Associate Professor of Rural  
Sociology  
University of Missouri  
Columbia, MO

**Catherine Schwoeffermann**  
Curator and Program Director  
Roberson Museum and Science  
Center  
Binghamton, NY

**Willie Smyth**  
Folk Arts Coordinator  
Washington State Arts Commission  
Olympia, WA

**David Taylor**  
Folklife Specialist  
Library of Congress  
Washington, DC

**E. Henry Willett, III**  
Director  
Alabama Center for the  
Traditional Arts  
Montgomery, AL

### Literature

#### Creation & Presentation Planning & Stabilization

**Paul Coates**  
Publisher  
Black Classic Press  
Baltimore, MD

**Lorin Cuoco**  
Poet, Associate Director  
International Writers Center  
St. Louis, MO

**C. Michael Curtis**  
Writer, Senior Editor  
*The Atlantic Monthly*  
Littleton, MA

**Saskia Hamilton**  
Poet, Director of Literary Programs  
Lannan Foundation  
Santa Fe, NM

**Cheryl Hurley**  
President  
Library of America  
New York, NY

**Elise Paschen**  
Poet, Executive Director  
Poetry Society of America  
Chicago, IL

**Winter Prosapio**  
(Layperson)  
Media Relations Consultant  
Canyon Lake, TX

**Paul Shaffer**  
Writer, Executive Director  
Log Cabin Literary Center  
Boise, ID

**Jeanie Thompson**  
Poet, Executive Director  
Alabama Writers' Forum  
Montgomery, AL

#### Education & Access Heritage & Preservation

**Jack Agueros**  
Writer, Translator, Arts  
Administrator  
New York, NY

**Teresa Bonner**  
(Layperson)  
Former Attorney, Director of  
Community Affairs  
Piper Jaffray, Inc.  
Eden Prairie, MN

**David Fenza**  
Poet, Executive Director  
Associated Writing Programs  
Fairfax, VA

**Linda Jaech**  
President  
Richard Hugo House  
Seattle, WA

**Guy Lebeda**  
Essayist, Literature Coordinator  
Utah Arts Council  
Salt Lake City, UT

**Mary Gay Shipley**  
Founder and Owner  
That Bookstore in Blytheville  
Blytheville, AR

**Luci Tapahonso**  
Poet, Children's Author, Associate  
Professor of English  
University of Kansas  
Lawrence, KS

**Luis Alberto Urrea**  
Poet, Essayist, Writer-in-Residence  
University of Southwestern  
Louisiana  
Lafayette, LA

**C.D. Wright**  
Poet, Co-Director  
Lost Roads Publishers  
Barrington, RI

### Local Arts Agencies

#### Education & Access Heritage & Preservation Planning & Stabilization

**Lee Betton**  
Owner and Principal Manager  
Betton Concert Artists  
Aurora, CO

**Ludy Biddle**  
Director  
The Terezin Project  
Shrewsbury, VT

**Norree Boyd**  
Vice President and Chief  
Operating Officer  
Palm Beach County Cultural  
Council  
West Palm Beach, FL

**Julia M. Brown**  
Project Manager  
South Carolina Department of  
Parks, Recreation and Tourism  
Columbia, SC

**Romelia Escamilla**  
Consultant, Community Volunteer  
Centro Alameda, Inc.  
San Antonio, TX

**June Freeman**  
(Layperson)  
Trustee  
Arkansas Arts Center and  
Decorative Arts Museum  
Little Rock, AR

**Jeff Prauer**  
Executive Director  
COMPAS (Community Programs in  
the Arts)  
St. Paul, MN

**Eric Rogers**  
Executive Director  
Jay County Arts Council  
Portland, IN

## Local Arts Agencies/ Presenting/ Multidisciplinary

### Creation & Presentation

**Stephanie Ancona**  
Manager, Creation and  
Presentation Fund  
New England Foundation for the Arts  
Boston, MA

**Phyllis Brzozowska**  
Consultant, Founder,  
Former Executive Director  
CITYFOLK  
Dayton, OH

**Tina Chancey**  
Musician, Founding Member,  
Producing Director  
Hesperus Chamber Ensemble  
Arlington, VA

**Michael P. Garcia**  
Senior Consultant  
Amherst H. Wilder Foundation  
Community Services Group  
St. Paul, MN

**Kathy Hotchner**  
Director of Performing Arts  
Programming and Operations  
Scottsdale Cultural Council  
Scottsdale, AZ

**Richard Jay Hutto**  
(Layperson)  
Attorney, Fundraising Consultant  
Macon, GA

**Terrence Jones**  
President and Chief Executive Officer  
Wolf Trap Foundation for the  
Performing Arts  
Vienna, VA

**Kenneth C. Raphael**  
Actor, Performing Arts Producer,  
Educator  
New Orleans, LA

**Cedric D. Reverand II**  
Director of Cultural Programs,  
Professor of English  
University of Wyoming  
Laramie, WY

**Gregory S. Shanck**  
Theater Manager  
Hostos Center for the Arts and  
Culture  
Brooklyn, NY

**Vanessa Whang**  
Arts Education Program Director  
East Bay Community Foundation  
Berkeley, CA

## Media Arts

### Creation & Presentation: Panel A Planning & Stabilization

**Harriet Baskas**  
Independent Radio Producer  
General Manager, KBCS-FM  
Seattle, WA

**Joyce Campbell**  
Executive Producer, News and  
Public Affairs  
KCET-TV  
Los Angeles, CA

**Albert Casciero**  
(Layperson)  
Associate Vice President, Learning  
Resources  
University of the District of Columbia  
Washington, DC

**Cynthia Fenneman**  
Independent Television Producer  
Kittery, ME

**Rob Gordon**  
General Manager  
WPLN-FM  
Nashville, TN

**ReGina Hays**  
Marketing and Communications  
Manager  
Chicago Park District  
Chicago, IL

**Laura Waterman Wittstock**  
President  
MIGZI Communications  
Minneapolis, MN

### Creation & Presentation: Panel B

**Juanita Anderson**  
Independent Film and Television  
Director, Producer  
Legacy Productions, Inc.  
Roxbury, MA

**William J. Horrigan**  
Media Arts Curator  
Director, Art and Technology Video  
Production Facility  
Wexner Center for the Arts  
Columbus, OH

**Susan Leonard**  
Director  
South Carolina Arts Commission  
Media Arts Center  
Columbia, SC

# Panelists

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**Suzanne Mauze**

Film Sales Associate  
South By Southwest Film Festival  
and Conference  
Austin, TX

**John Pierson**

Executive Producer, Split Screen  
Producer's Representative, Grainy  
Pictures  
Cold Spring, NY

**H. Randall Williams**

(Layperson)  
President  
Black Belt Communications, Inc.  
Montgomery, AL

**Eddie Wong**

Executive Director  
National Asian American  
Telecommunications Association  
San Francisco, CA

**Education & Access:  
Panel A  
Heritage & Preservation****Susan Braine**

Manager  
KUYI-FM  
Hotevilla, AZ

**John Garrou**

(Layperson)  
Managing Partner  
Womble, Carlyle, Sandridge & Rice  
Winston-Salem, NC

**Ron Hull**

Public Broadcasting Executive  
Lincoln, NE

**Rebecca Lawrence**

Executive Director  
New Hampshire State Council on  
the Arts  
Concord, NH

**Joan Rabinowitz**

Radio Producer, Ethnomusicologist  
Seattle, WA

**Suzanne Weil**

Independent Producer  
Santa Monica, CA

**Education & Access:  
Panel B****Randy Akers**

(Layperson)  
Executive Director  
South Carolina Humanities Council  
Columbia, SC

**Patti Bruck**

Independent Filmmaker  
Instructor, Film Studies Department,  
University of Colorado  
Boulder, CO

**Mable Haddock**

Executive Director  
National Black Programming  
Consortium  
Columbus, OH

**Elisabeth Perez Luna**

Independent Radio Producer,  
Journalist  
Earmark  
West Chester, PA

**Pam Roberts**

Independent Producer, Director  
Bozeman, MT

**Richard Teller**

Deputy Director of Development  
Museum of Television and Radio  
New York, NY

## Multidisciplinary

**Creation & Presentation****Ping Chong**

Artistic Director  
Fiji Theater Company  
New York, NY

**Susan Dowling**

Independent Media Consultant  
Cambridge, MA

**Kristy Edmunds**

Executive Director and Curator  
Portland Institute for Contemporary  
Art  
Portland, OR

**Amy Lamphere**

Executive Director  
Wagon Train Project  
Lincoln, NE

**Sylvia Orozco**

Artist  
Executive Director, Mexic-Arte  
Austin, TX

**Gail Robinson Otu**

Assistant Professor of Music  
Bethune-Cookman College  
Daytona Beach, FL

**David Rodriguez**

Executive Director  
John Harms Theater  
Englewood, NJ

**Marah Rosenberg**

Senior Technical Associate  
Lucent Technologies  
Holmdel, NJ

**Mike Wilkerson**

(Layperson)  
University Administrator  
Indiana University  
Bloomington, IN

**Patrick Zentz**

Artist  
Laurel, MT

**Education & Access:  
Panel A and B  
Heritage & Preservation****The Rev. Antoine Campbell**

(Layperson)  
St. James Episcopal Church  
Houston, TX

**Alonzo Davis**

Dean of Academic Affairs  
Memphis College of Arts  
Memphis, TN

**Imani Drayton-Hill**

Arts Consultant  
Takoma Park, MD

**Gene Dugan**

Artistic Director  
Out North Contemporary Art  
House  
Anchorage, AK

**Juanita Espinosa**

Executive Director  
Native Arts Circle  
Minneapolis, MN  
(Served on Education & Access:  
Panel A only)

**Sandra Furey-Gaither**

Program Director  
International House of Blues  
Foundation  
Cambridge, MA

**Michael Mao**

Artistic Director  
Michael Mao Dance  
New York, NY

**Gerard Martinez**

Director  
Office of Intercultural Affairs  
Santa Fe, NM

**Berti Rodriguez Vaughan**

Program Director  
San Antonio Parks and Recreation  
Department  
San Antonio, TX

**Timothy Sauers**

Director of Programs  
Urban Gateways  
Chicago, IL

**Corby Skinner**

Director, The Writer's Voice  
Project  
Billings Family YMCA  
Billings, MT

**Planning & Stabilization****Sonja Carlborg**

Executive Director  
Ragdale Foundation  
Lake Forest, IL

**Scinthya Edwards**

Executive Director  
YaYa, Inc.  
New Orleans, LA

**Moy Eng**

Program Officer  
Joyce Mertz-Gilmore Foundation  
New York, NY

**Timothy Hedgepeth**

Program Administrator  
Mississippi Arts Commission  
Jackson, MS

**Anthony Keller**

Executive Director  
Charter Oak Cultural Center  
Hartford, CT

**Kim Konikow**

Director  
artservices & company  
Minneapolis, MN

**Stephanie Riven**

Executive Director  
Center of Contemporary Art  
St. Louis, MO

**Catherine Rudinsky**

(Layperson)  
President, Ceramica  
Portland, OR

**Albert Soto**

Director of Grants Programs  
Tucson-Pima Arts Council  
Tucson, AZ

**Museums**

*For the Creation & Presentation  
panel, please refer to the  
DESIGN/MUSEUMS section. For  
Education & Access and Planning &  
Stabilization panels, please refer to  
the DESIGN/MUSEUMS/VISUAL  
ARTS section.*

**Music****Creation & Presentation:  
Panel A****Ronald Crutcher**

Director, School of Music  
University of Texas at Austin  
Cellist, The Klemperer Trio  
Austin, TX

**Jacqueline Davis**

Executive Director, Lied Center of  
Kansas  
University of Kansas  
Lawrence, KS

**Mary Hall Deissler**

Executive Director  
Handel & Haydn Society  
Boston, MA

**Catherine French**

Arts Consultant  
Former President, American  
Symphony Orchestra League  
Washington, DC

**Raymond Harvey**

Music Director and Conductor  
Fresno Philharmonic  
Fresno, CA

**John La Barbera**

Jazz Musician, Composer, Arranger  
Assistant Professor of Music  
University of Louisville  
Louisville, KY

**Peter Marshall**

Organist, Harpsichordist, Early  
Music Scholar  
Atlanta, GA

**Alberto Rafols**

Director, Grants and Community  
Programs  
Regional Arts and Culture Council  
Portland, OR

**Tim Savinar**

(Layperson)  
Attorney, Arts Patron  
San Francisco, CA



# Panelists

## 1999 ANNUAL REPORT



### Chen Yi

Professor, Conservatory of Music  
University of Missouri  
Kansas City, MO

### Edward Yim

Artistic Administrator  
The Cleveland Orchestra  
Cleveland Heights, OH

### Creation & Presentation: Panel B

### Paulette Arkle Black

Arts Education Director  
Oklahoma Arts Council  
Oklahoma City, OK

### Susan Franano

Interim Executive Director  
Ohio Citizens for the Arts  
New Albany, OH

### Douglas Gerhart

Executive Director  
Alabama Symphony  
Birmingham, AL

### Richard P. Martin

Director, McCain Auditorium  
Kansas State University  
Manhattan, KS

### Robert Page

Music Director and Conductor  
Mendelssohn Choir of Pittsburgh  
Pittsburgh, PA

### Robert X. Rodriguez

Composer-in-Residence, San  
Antonio Symphony  
Professor, Arts and Humanities,  
University of Texas at Dallas  
Richardson, TX

### Peter Smith

Executive Director  
Grand Rapids Symphony  
Grand Rapids, MI

### Joan H. Squires

President and Chief Executive  
Officer  
Phoenix Symphony Orchestra  
Phoenix, AZ

### Dallas Tidwell

Clarinetist, Kentucky Center  
Chamber Players  
Faculty, Department of Music,  
University of Louisville  
Louisville, KY

### Lorenza N. Whitney

(Layperson)  
Arts Patron, Elementary School  
Principal (retired)  
Sarasota, FL

### Education & Access: Panel A and B Heritage & Preservation

### Carole Birkhead<sup>B</sup>

Arts Patron  
Louisville, KY

### Bruce Carr<sup>A</sup>

Writer, Lecturer, Consultant  
Iowa Department of Cultural  
Affairs  
Des Moines, IA

### Bruce Coppock<sup>B</sup>

Vice President and Director,  
The Orchestra Academy  
American Symphony Orchestra  
League  
Chevy Chase, MD

### Janet Cowperthwaite<sup>B</sup>

Managing Director  
Kronos Quartet  
San Francisco, CA

### Robert Freeman<sup>A</sup>

President  
New England Conservatory of  
Music  
Boston, MA

### Alexine Clement Jackson<sup>B</sup>

(Layperson)  
Arts Patron, Board Member  
Washington Performing Arts  
Society  
Potomac, MD

### Steven Ovitsky<sup>A</sup>

Executive Director  
Milwaukee Symphony  
Whitefish Bay, WI

### Hector Ponce<sup>B</sup>

Administrator, San Antonio  
Independent School District  
Percussionist  
San Antonio, TX

### Bernice Price<sup>A</sup>

Assistant Professor of Humanities  
Alabama State University  
Montgomery, AL

### Georgia Ryder<sup>A</sup>

Dean Emerita, School of Arts &  
Letters  
Norfolk State University  
Norfolk, VA

### George Sams<sup>A</sup>

Jazz Instrumentalist  
District Band Director, Lovejoy  
School District  
St. Louis, MO

### William Vickery<sup>A</sup>

Executive Director  
Arkansas Symphony Orchestra  
Little Rock, AR

### Daniel Windham<sup>B</sup>

Executive Director  
Kansas City Young Audiences, Inc.  
Kansas City, MO

### William Zukof<sup>B</sup>

Co-Artistic Director and Executive  
Director  
The Western Wind Ensemble  
New York, NY

<sup>A</sup> Served on Education & Access:  
Panel A

<sup>B</sup> Served on Education & Access:  
Panel B

## Music/Opera

### Planning & Stabilization

**Mimi Denton Bravar**

Board Member  
New Hampshire State Council on  
the Arts  
Bedford, NH

**Jane E. Hunter**

Executive Director  
Portland Symphony Orchestra  
Portland, ME

**James D. Ireland**

General Manager, Houston Grand  
Opera  
Program Supervisor, Houston  
Opera Studio  
Manager, Wortham Center  
Operating Company  
Houston, TX

**Philip M. Lanier**

(Layperson)  
Arts Patron, Attorney (retired)  
Louisville, KY

**E. Howard Nelson**

Senior Grants Officer (retired)  
Michigan Council for Arts and  
Cultural Affairs  
Hilton Head, SC

**Carol Penterman**

Executive Director and Chief  
Executive Officer  
Nashville Opera Association  
Mezzo Soprano  
Nashville, TN

**Maria Dolores Sasso Taylor**

President, Sasso International  
Corporation  
Loan Officer, Eagle Funding Group,  
Ltd.  
Annapolis, MD

**Larry Tamburri**

Executive Director  
New Jersey Symphony Orchestra  
Maplewood, NJ

**Willie Anthony Waters**

Conductor and Music Director,  
Connecticut Opera  
Artistic Director and Principal  
Conductor, Florida Grand  
Opera  
Miami, FL

**Catherine Wichterman**

(Layperson)  
Program Officer for the  
Performing Arts  
Andrew W. Mellon Foundation  
New York, NY  
*(Served only for the Music  
applications)*

## Musical Theater/Theater

### Creation & Presentation: Panel A

**Jim Clark**

Producing Director, Syracuse Stage  
Director, Department of Drama,  
Syracuse University  
Syracuse, NY

**John Dillon**

Director  
Seattle, WA

**Diane Durgin**

(Layperson)  
Attorney, Arbitrator  
Atlanta, GA

**Linda Earle**

Director, Theatre Program  
New York State Council on the Arts  
New York, NY

**Tony Garcia**

Artistic Director  
Su Teatro  
Denver, CO

**Ron Himes**

Founder and Producing Director  
St. Louis Black Repertory Company  
St. Louis, MO

**Ben Levit**

Artistic Director  
American Music Theater Festival  
Philadelphia, PA

**Susan Medak**

Managing Director  
Berkeley Repertory Theatre  
Berkeley, CA

**John Ostrout**

Executive Director  
Connecticut Commission on the  
Arts  
Hartford, CT

**Guillermo Reyes**

Playwright  
Faculty, Department of Theatre  
Arizona State University  
Tempe, AZ

**Mary Hall Surface**

Playwright, Director  
Washington, DC

**Paul Tetreault**

Managing Director  
Alley Theater  
Houston, TX

### Creation & Presentation: Panel B

**Douglas Aibel**

Artistic Director  
Vineyard Theatre  
New York, NY

**Robert Alpaugh**

Executive Director  
Joffrey Ballet of Chicago  
Chicago, IL

**Chris Coleman**

Artistic Director  
Actors Express  
Atlanta, GA

**Walter Dallas**

Artistic Director  
Freedom Theatre  
Philadelphia, PA

# Panelists

## 1999 ANNUAL REPORT



**David Hawkinson**  
Managing Director  
The Guthrie Theater  
Minneapolis, MN

**Rafael Lopez-Barrantes**  
Co-Artistic Director  
Archipelago Theatre  
Chapel Hill, NC

**Charles Newell**  
Artistic Director  
Court Theatre  
Chapel Hill, NC

**Paul Nicholson**  
Executive Director  
Oregon Shakespeare Festival  
Ashland, OR

**Barbara L. Pearce**  
(Layperson)  
Realtor, Board Member  
Guilford, CT

**Jorge Pina**  
Theatre Program Director  
Guadalupe Cultural Arts Center  
San Antonio, TX

**Elmo Terry-Morgan**  
Artistic Director  
Rites and Reason Theatre  
Providence, RI

**Paula Tomei**  
Managing Director  
South Coast Repertory  
Costa Mesa, CA

### **Education & Access: Panel A and B Heritage & Preservation**

**William W. Cook**  
Professor and Chair, Department of  
English  
Dartmouth College  
Hanover, NH

**Richard H. Hahn**  
(Layperson)  
Attorney  
Consultant to Nonprofit  
Organizations  
Cleveland Heights, OH

**Linda Hartzell**  
Artistic Director  
Seattle Children's Theatre  
Seattle, WA

**John A. Haynes<sup>A</sup>**  
Executive Director  
Children's Theatre Company  
Minneapolis, MN

**Thomas W. Jones II**  
Co-Artistic Director  
Jomandi Productions  
Atlanta, GA

**Wesley V. Montgomery**  
Director of Education  
New 42nd Street, Inc.  
New York, NY

**Carol North**  
Producing Director  
Metro Theater Company  
St. Louis, MO

**Bill Rauch**  
Artistic Director  
Cornerstone Theater Company  
Los Angeles, CA

**Daniel Renner**  
Director of Education  
Denver Center Theater Company  
Denver, CO

**Ernest Rubio**  
Grants Administrator, Office of  
Cultural Affairs  
City of San Antonio  
San Antonio, TX

**Susan Tsu**  
Costume Designer  
Austin, TX

**Diane Wondisford<sup>A</sup>**  
General Director  
Music-Theatre Group  
New York, NY

**<sup>A</sup> Served on Education &  
Access: Panel A only**

### **Planning & Stabilization: Panel A and B**

**Cliff Fannin Baker**  
Producing Artistic Director  
Arkansas Repertory Theatre  
Little Rock, AR

**Clinton Turner Davis**  
Associate Professor of Drama and  
Dance  
Colorado College  
Colorado Springs, CO

**Michael Maso**  
Managing Director  
Huntington Theater Company  
Boston, MA  
(Served on Panel A only)

**Greg Rowe**  
Program Officer for Culture  
The Pew Charitable Trusts  
Philadelphia, PA

**Jane W. Schlegel**  
(Layperson)  
Fundraising and Program  
Development Consultant  
New Directions, Inc.  
Indianapolis, IN

**Pam Sterling**  
Artistic Director  
Idaho Theater for Youth  
Boise, ID

**Jeff Woodward**  
Managing Director  
McCarter Theatre  
Princeton, NJ

## Opera

### Creation & Presentation

#### Ann Delchamps

(Layperson)  
Volunteer  
Alabama State Council on the Arts  
Mobile, AL

#### David DiChiera

Founding General Director,  
Michigan Opera Theatre  
Artistic Director, Opera Pacific  
Detroit, MI

#### John Duffy

Composer  
Belfast, ME

#### Robert Heuer

General Manager and Chief  
Executive Officer  
Florida Grand Opera  
Miami, FL

#### Patricia Mossel

Executive Director  
The Washington Opera  
Washington, DC

#### Shoko Kato Severt

(Layperson)  
Arts Patron, Attorney  
Severt & Severt  
Wichita, KS

### Education & Access

#### Ernesto Alorda

Director of Community and Artist  
Relations  
Seattle Opera Association  
Seattle, WA

#### Carmen Balthrop

Soprano, Educator  
Mitchellville, MD

#### Joan Lounsbery

Managing Director  
Starlight Opera Theatre  
Milwaukee, WI

#### Charles MacKay

General Director  
Opera Theatre of Saint Louis  
St. Louis, MO

#### Christopher Paddock

(Layperson)  
Creative Arts Program Officer  
(retired)  
United States Information Agency  
Washington, DC

#### Randall Rosenbaum

Executive Director  
Rhode Island State Council on the  
Arts  
Providence, RI

## Presenting

### Education & Access Planning & Stabilization

#### Duane Ebata

Managing Director  
Japanese-American Cultural  
Center  
Los Angeles, CA

#### Avner Eisenberg

Theater Artist  
Peaks Island, ME

#### Homer E. Finger

Director, Williams Center for the Arts  
Lafayette College  
Easton, PA

#### Mollie Lakin-Hayes

Programs Administrator  
Arizona Commission on the Arts  
Phoenix, AZ

#### Herman Milligan

(Layperson)  
Vice President  
Norwest Corporation  
Minneapolis, MN

#### Ira Perman

Executive Director  
Anchorage Concert Association  
Anchorage, AK

#### Michael Ross

Executive Director  
Krannert Center for the Performing  
Arts  
University of Illinois  
Urbana, IL

#### Arlene Shuler

Senior Vice President, Planning and  
External Affairs  
Lincoln Center for the Performing Arts  
New York, NY

#### Andrea Wagner

Executive Director  
Seattle International Children's  
Festival  
Seattle, WA

#### M.K. Wegmann

President  
M.K. Arts Company  
New Orleans, LA

## Visual Arts/Design

### Creation & Presentation

#### Janeen Antoine

Executive Director  
American Indian Contemporary Arts  
San Francisco, CA

#### Nina Brock

Arts Patron  
Lookout Mountain, TN

#### Kevin Duggan

Senior Program Officer for  
Services and Technology  
New York Foundation for the Arts  
New York, NY

#### Richard Fleischner

Sculptor  
Providence, RI

#### William F. Griffith, M.D.

(Layperson)  
Obstetrician-Gynecologist  
Denver, CO



**Marjorie Levy**  
Executive Director  
Pilchuck Glass School  
Seattle, WA

**Grover Mouton**  
Professor, Department of  
Architecture  
Tulane University  
New Orleans, LA

**Saralyn Reece Hardy**  
Director  
Salina Art Center  
Salina, KS

**MaLin Wilson**  
Art Critic, Writer  
Santa Fe, NM

**Hamza Walker**  
Director of Education,  
The Renaissance Society  
University of Chicago  
Chicago, IL

### American Jazz Masters Fellowships

**Stephanie Ancona**  
Fund Manager, Creation and  
Presentation  
New England Foundation for the Arts  
Boston, MA

**Suzan E. Jenkins**  
Executive Director, America's Jazz  
Heritage  
Smithsonian Institution  
Washington, DC

**Amy McCombs**  
(Layperson)  
President and Chief Executive  
Officer, Chronicle Broadcasting  
Company  
President and General Manager,  
KRON-TV  
San Francisco, CA

**Billy Taylor**  
Pianist, Composer  
Correspondent, CBS's *Sunday  
Morning*  
New York, NY

**Frederick Tillis**  
Composer, Saxophonist, Director  
Emeritus  
Fine Arts Center  
Amherst, MA

### Literature Fellowships (Poetry and Translation)

**Albert Goldbarth<sup>P</sup>**  
Poet, Professor of English  
Wichita State University  
Wichita, KS

**Rachel Hadas**  
Poet, Professor  
Rutgers University  
New Brunswick, NJ

**Linda Hogan<sup>P</sup>**  
Poet, Associate Professor of English  
University of Colorado  
Idledale, CO

**Heather McHugh**  
Poet, Professor of Creative Writing  
University of Washington  
Seattle, WA

**Pat Mora**  
Poet  
Edgewood, KY

**Alexander Ooms**  
(Layperson)  
Management Consultant  
Price Waterhouse  
Los Angeles, CA

**Reginald Shepherd**  
Poet, Assistant Professor  
Northern Illinois University  
Chicago, IL

**James Tate<sup>P</sup>**  
Poet, Professor  
University of Massachusetts  
Amherst, MA

**Carolyn Wright**  
Poet, Visiting Writer  
Emory University  
Decatur, GA

<sup>P</sup>Served for Poetry Fellowships  
only.

### National Heritage Fellowships

**Marisol Berrios-Miranda**  
Ethnomusicologist  
Seattle, WA

**Janet Gilmore**  
Folklorist  
Mt. Horeb, WI

**Charlotte Heth**  
Assistant Director for Public  
Programs  
National Museum of the American  
Indian  
Smithsonian Institution  
Washington, DC

**Patricia Jasper**  
Executive Director  
Texas Folklife Resources  
Austin, TX

**Suzi Jones**  
Deputy Director  
Anchorage Museum of History and  
Art  
Anchorage, AK

**Jill Linzee**  
Folklorist, Ethnomusicologist  
Northwood, NH

**Worth Long**  
Folklorist  
Atlanta, GA

**Gordon McCann**  
(Layperson)  
Businessman  
Springfield, MO

**Lorraine Sakata**

Associate Dean for Academic Affairs  
University of California at Los Angeles  
Los Angeles, CA

**Barre Toelken**

Director, Folklore Program  
Utah State University  
Logan, UT

**Joseph T. Wilson**

Executive Director  
National Council for the Traditional Arts  
Silver Spring, MD

**Steven J. Zeitlin**

Director and Co-Founder  
City Lore, Inc.  
New York, NY

## Regional Partnership Agreements

---

**Panel A****Jeffrey Dunn**

(Layperson)  
Chairman  
Southern Arts Federation  
Jacksonville, FL

**Colleen Jennings-Roggensack**

Director of Public Events  
Arizona State University  
Tempe, AZ

**Susie Surkamer**

Executive Director  
South Carolina Arts Commission  
Columbia, SC

**Timothy Wilson**

Executive Director  
Western Arts Alliance  
San Francisco, CA

**Panel B****Christopher Abele**

(Layperson)  
Attorney  
Badger and Levings  
Atlanta, GA

**Rick George**

Director of Grant Programs  
Georgia Council for the Arts  
Atlanta, GA

**Ricardo Hernandez**

Director of Programs  
Texas Commission on the Arts  
Austin, TX

**Thomas Schorgl**

Executive Director  
Community Partnership for Arts and Culture  
Cleveland, OH

## State Partnership Agreements

---

**Panel A****Betsy Bradley**

Executive Director  
Mississippi Arts Commission  
Jackson, MS

**Shelley Cohn**

Executive Director  
Arizona Commission on the Arts  
Phoenix, AZ

**Jim Hill**

(Layperson)  
Hill Management Company  
Signal Mountain, TN

**Dennis Holub**

Executive Director  
South Dakota Arts Council  
Pierre, SD

**Mary Kelley**

Executive Director  
Massachusetts Cultural Council  
Boston, MA

**Abel Lopez**

Associate Producing Director  
GALA Hispanic Theater  
Washington, DC

**Panel B****James Borders, IV**

Executive Director  
Louisiana Division of the Arts  
Baton Rouge, LA

**Libby Chiu**

Executive Director  
Urban Gateways  
Chicago, IL

**Rebecca Lawrence**

Executive Director  
New Hampshire State Council on the Arts  
Concord, NH

**Wayne Lawson**

Executive Director  
Ohio Arts Council  
Columbus, OH

**David A. Miller**

Deputy Executive Director  
New Jersey State Council on the Arts  
Hightstown, NJ

**David Nelson**

Former Executive Director  
Montana Arts Council  
Lolo, MT

**Judith Rapanos**

Chair  
Michigan Council for Arts and Cultural Affairs  
Midland, MI

## National Millennium Projects

---

**Arts on Millennium Trails****Greg Esser**

Public Art Program Manager  
Phoenix Arts Commission  
Phoenix, AZ

**Marianne Wesley Fowler**

Senior Vice President for Programs  
Rails-to-Trails Conservancy  
Alexandria, VA



**Mags Harries**  
Visual Artist, Educator  
President, Harries Heder  
Collaborative  
Cambridge, MA

**Jens Lund**  
Folklorist, Filmmaker, Consultant  
Olympia, WA

**Neville Murray**  
Underserved Arts Specialist  
Nebraska Arts Council  
Omaha, NE

**Freeman Owle**  
Storyteller, Carver  
Advisor, Cherokee Heritage Trails  
Project  
Cherokee, NC

### **Treasures of American Film Archives**

**Jeanine Basinger**  
Chair, Film Studies  
Wesleyan University  
Middletown, CT

**Anthony Gittens**  
Executive Director, DC Commission  
on the Arts and Humanities  
Founder and Director, Washington  
DC International Film Festival  
Washington, DC

**Richard Teller**  
Deputy Director of Development  
Museum of Television and Radio  
New York, NY

**H. Randall Williams**  
(Layperson)  
Community Arts Advocate  
President, Black Belt  
Communications Group  
Montgomery, AL

### **International Exchanges**

**Cornelia Carey**  
Executive Director  
Craft Emergency Relief Fund  
Montpelier, VT

**Valerie Cassel**  
Director, Visiting Artists Program  
School of the Art Institute of  
Chicago  
Chicago, IL

**Y. David Chung**  
Artist  
McLean, VA

**Michael Peranteau**  
(Layperson)  
Director  
Center for AIDS/Hope and  
Remembrance Project  
Houston, TX

### **AccessAbility**

#### **Panel A**

**Larry Field**  
President  
Laurence Field & Associates  
Middletown, DE

**Gay Drennon**  
Executive Director  
Very Special Arts  
Tallahassee, FL

**Patricia Laird**  
Program Specialist  
Administrator on Developmental  
Disabilities, U.S. Department of  
Health and Human Services  
Washington, DC

**Marirose Morris**  
Access Coordinator  
Wyoming Arts Council  
Cheyenne, WY

**Mark Towner**  
Assistant Director  
N.E. Document Conservation  
Center  
Andover, MA

#### **Panel B**

**C.C. Conner**  
Managing Director  
Houston Ballet  
Houston, TX

**Rebecca Z. Mays**  
(Layperson)  
Arts Volunteer, Medical  
Administrator, (retired)  
Charleston, SC

**Gail Silva**  
Director  
Film Arts Foundation  
San Francisco, CA

### **ArtsREACH**

**Cheryl Davis Bowmer**  
Organizational Development  
Consultant  
Philadelphia, PA

**Ray Doughty**  
Music Educator (retired)  
Fort Mill, SC

**John Gonzales**  
Potter, Tribal Affairs Specialist  
Santa Fe, NM

**Richard Huff**  
Executive Director  
Irving Arts Center  
Irving, TX

**Dennis Jones**  
Director, Center for Design Science  
Virginia Polytechnic Institute and  
State University  
Blacksburg, VA

**James Lysen**

(Layperson)  
Planning Director  
City of Lewiston  
Lewiston, ME

**Charlie Seeman**

Executive Director  
Western Folklife Center  
Elko, NV

**Sonia Tower**

Director, Office of Cultural Affairs  
City of Buenaventura  
Ventura, CA

**An-Ming Truxes**

Senior Program Manager  
Connecticut Commission on the  
Arts  
Hartford, CT

**Amy Jordan Webb**

Director, Heritage Tourism Program  
National Trust for Historic  
Preservation  
Boulder, CO

## Folk & Traditional Arts Infrastructure Initiative

---

**C. Kurt Dewhurst**

Director  
Michigan State University Museum  
East Lansing, MI

**Maria Carmen Gambliel**

Folk Arts Director  
Idaho Commission on the Arts  
Boise, ID

**Alan Jabbour**

Director, American Folklife Center  
Library of Congress  
Washington, DC

**Dorothy Sara-Louise Lee**

(Layperson)  
Associate Rector for Evangelism  
and Spiritual Formation  
St. Paul's Episcopal Church  
Indianapolis, IN

**Peter Mattair**

Executive Director  
Fund for Folk Culture  
Santa Fe, NM

**Rita Moonsammy**

Manager of Community Arts  
Services  
New Jersey State Council on the Arts  
Trenton, NJ

**Shalom Staub**

President and Chief Executive  
Officer  
Institute for Cultural Partnerships  
Harrisburg, PA

## Chamber Music Residency

---

**Stephanie Ancona**

Manager, Creation & Presentation  
Fund  
New England Foundation for the Arts  
Boston, MA

**Carole Birkhead**

(Layperson)  
Former Chair, American Symphony  
Orchestra League  
Former President, Louisville  
Symphony Orchestra  
Louisville, KY

**Colleen Jennings-Roggensack**

Executive Director, Public Events  
Arizona State University  
Tempe, AZ

## Dance Leadership Initiatives

---

**Norman A. Brown**

(Layperson)  
Teacher  
McCullough Elementary School  
New Castle, DC

**Marda Kirn**

Founder  
Colorado Dance Festival  
Lafayette, CO

**Nancy Trovillion**

Assistant Director  
North Carolina Arts Council  
Raleigh, NC

**Maria Troy**

Associate Curator  
Wexner Center for the Arts  
Columbus, OH